

Regional Rodeo Queen Contest Information

Regional Rodeo will need to download:

Regional Rodeo Judges' Handbook (4 - 1 copy for each judge, 1 for organizer)
Regional Rodeo Judge's Card (3 - 1 for each judge)
Regional Rodeo Score Sheet (this can be done by hand, or on the computer, ultimately you will end up needing 3 copies of the results)
Horsemanship Pattern (print and include with Judges Handbook)

Please have the individual responsible for organizing your queen contest read the Judges' Handbook and contact the Queen Coordinator with any questions. This person will be briefing the judges and should be prepared for any questions they may have. Go through the Handbook with the Judges before the contest starts so they are comfortable with the expectations for this competition.

Print one score card for each judge and provide this to them with a clip board and PEN. This must be completed in ink and signed by the judge. Ensure that they understand what they are scoring each section out of - Horsemanship & Speech /50; Modeling, Impromptu, Appearance, Personality /25.

If the Queen Coordinator is in attendance she will do the briefing and score sheet, to take the burden off of the rodeo committee.

If the Queen Event Rep is in attendance, she will try to answer any questions and help keep the contest moving efficiently. She will not do the scores sheet.

The contest will be run as follows:

- 1 - Horsemanship (if the Queen Event Rep is in attendance she will demonstrate)
The contestants will all have a chance to return their horses to their trailers/stalls before the speeches/modeling.
- 2 - Modeling (if the Queen Event Rep is in attendance she will demonstrate). The organizer will introduce each contestant, who will then do her modeling.
- 3 - Prepared Speech - at the completion of her modeling the contestant will begin her prepared speech
- 4 - Impromptu Speech - questions will be sent out, please have each question on a separate piece of paper as the contestants will draw their question from the organizer. The organizer should introduce each contestant; the contestant will draw her question, have a moment to read it and then hand it back to the organizer. The organizer should read the question aloud, and then the contestant shall answer. PLEASE email the Queen Coordinator to receive a list of impromptu questions for use at your rodeo.
- 5 - Final Appearance. Judge's should be scoring Appearance throughout the contest, but to make life easier for them, call the contestants into a line in front of the judges, have them turn around once, and then dismiss them.

The Judge's may wish to provide verbal comments to the contestants, please have them hand in the score sheets before doing so, and encourage them to make written comments for each contestant. Please fax, or scan and email these comments to the Queen Coordinator, do not give directly to the contestants. Sometimes judge's handwriting is not clear, and the comments may not always be very constructive in the raw format. The scoring is to be done by choosing one judge as the alternate – this judge's scores will only be used if there is a tie. Input the remaining 2 scores in each category for each contestant. Total these scores. Then add these totals for the Final Score. You can then cross check the Final Score by re-adding the scores in each category to ensure they match the final score.

Post one copy of the score sheet. This helps the contestant evaluate her strengths and weaknesses.

Send one copy of the score sheet, the judges' cards and comments to the Queen Coordinator. This will provide for 'auditing'. The points for the Queen Contest are handled by the Queen Coordinator so the Points Secretary does not need a copy. Keep one copy for the Rodeo Secretaries records, if desired.

Choosing Judges:

When choosing judges for your rodeo's queen contest, you should ensure that they have a background in relation to horsemanship, as well as being comfortable evaluating all other aspects of the competition. These people should be fair, and capable of constructive criticism. If you have anyone in your area that has competed in this competition herself, or has had a daughter that has, they make excellent judges. The Queen Coordinator may have knowledge of these people so please feel free to ask for names!

BC High School Rodeo Association Regional Rodeo Queen Event Judges Card

Contestant Name	Horsemanship /50	Prepared Speech /50	Modeling /25	Impromptu Speech /25	Personality /25	Appearance /25

Comments:

X _____
Signature of Judge

Thank you for taking the time to judge our Regional Rodeo Queen Event, your support is greatly appreciated! The purpose of this handbook is to help make the judging process easier for you by providing a few general guidelines.

Horsemanship: /50

The pattern is a combination of 2 patterns and should be judged equally. The second part begins once the contestant receives the flag.

Good basic riding skills must be demonstrated by each contestant, her riding skills and control of her mount should be at least ½ of the score for each portion of the pattern.

- Good body line (ear-shoulder-hip-heel in a straight line), not leaning forward or back
- Seat stays in the saddle – rider is able to catch the rhythm of her horse
- Quiet hands
- Tall, confident upper body posture
- Control of mount at all times
- Pattern is completed correctly
- Speed changes as required are definite
- Horse is on the correct lead
- NO POSTING during trot
- Rider appears relaxed & confident
- Lead changes may be flying or simple – but CORRECT – only 1-2 jog steps in simple change
- Flag should be held straight (perpendicular to the ground), rider should not be “leaning” on the flag
- Contestant and horses should be well turned out – clean horse and tack, split reins preferred but not mandatory
- The saddle horn or cantle should not be held at any time during the pattern including stops (min. 10 point deduction)
- No switching hands on the reins
- Unless using a snaffle, one hand on the reins.
- Free hand & elbows are quiet

Contestants may be mounted on rodeo horses and this should be taken into consideration when evaluating the horse’s performance (quality of lead changes, circling, frame, etc). However the walk and jog should be true - no prancing/sidestepping, etc. The lope and any faster pace must be controlled. The horse should not be fighting the bit, mouth gaped open, or show excessive resistance.

Contestant should enter the arena at a flat footed walk, on a relaxed rein.

Right lead lope departure at “A” should be crisp and with no or only 1 or 2 jog steps.

First figure eight should be at a fast, but controlled pace using the entire arena (about 6-8 feet off the rail). Second figure eight is smaller and slower, there should be a definite speed and size change.

After stopping at “B” the rider should allow her horse to stand for a moment. The lope to “D” should be at a brisk pace, but controlled. The horse should stop on its hindquarters, and then stand for a moment before performing a roll back away from the fence into the brisk lope to the gate. The horse should stand quietly at the gate for the contestant to

receive the flag, and to return it. The flag lap and the presentation ride should be controlled; the pace is the contestant's choice.

Modeling: /25

Contestants will present themselves with a simple “pageant” modeling pattern. This may or may not be performed with music however the purpose of this portion of the contest is to have the contestant demonstrate her ability to present her self to a crowd with poise and confidence, showing good posture and self carriage. Footfalls should be quiet, no dragging of the heels. Her “pattern” should be smooth, turns should not look awkward, and she should make eye contact and smile. Arm movements when walking should be controlled and to the minimum. Her presentation should be of the utmost class.

Impromptu Speech: /25

Contestants will each draw a question at the completion of their modeling. This question may be on a random topic, or based on rule book knowledge. This provides the opportunity for the contestant to demonstrate her ability to think on her feet, and put her thoughts confidently into a coherent statement. The answer should come in the form of a short speech with a beginning, middle and end.

A random topic question will not have a right or wrong answer. With rule book questions the correct answer should be given some weight into the scoring process, but the contestants ability to provide the answer should be more strongly considered.

Prepared Speech: /50

The prepared speech should be 2 minutes in length and the topic must be about BC, Canada, or anything with a western theme. Speeches will be timed and time will be called at 2 minutes. The contestant may then finish the sentence she is speaking only.

The topic should be well thought out, and reflect maturity and intelligence. The speech must have an introduction, body and conclusion. Contestants will not introduce themselves during their speech as they will be introduced for their modeling. This however should only reflect approximately ¼ of the total score.

Voice projection, quality of voice, clarity, and correct grammar, use of body language, eye contact, facial expression and overall confidence in the presentation should be the majority of the score. If contestants choose to move around the stage during their speech this should be done with confidence and purpose.

Personality: /25

A contestant should project confidence and a positive, poised, approachable demeanor. This portion of the scoring process may be taken from observations of the contestants at ANY TIME during the contest, even when they are not the contestant actively presenting.

Appearance: /25

The dress code is the same for all contestants at a regional rodeo. This should make the scoring process easier. Contestants will be wearing blue 5-pocket Wranglers and a plain white shirt as dictated from the NHSRA rule book's horsemanship attire dress code. Variance from this dress code must receive a deduction of 5 marks per judge.

Jeans should be pressed, clean and NOT faded, as well as fitting properly. Jeans should cover the tops of the boots while riding so they will appear “stacked” when standing.

Shirts should be pressed, clean and well fitted. Back numbers should be secured in a manner that keeps it from flapping while riding.

Hat and boot color is the contestant's choice, but black is recommended. Contestants are urged to avoid the “fat-baby” style of boots (plain roper style presenting a more “professional” image). Boots should be clean and polished. Hat should be clean and well shaped, straw hats should NOT be used. Belt should be plain.

Jewelry should be kept to a minimum and be appropriate for horsemanship (earrings that fit close to the ear, not dangly).

Contestant should be well groomed; hair neat (long hair should be pulled back into a ponytail), makeup appropriate, nails and hands clean (nail polish, if worn, should be neutral)

Comments:

In an effort to help the contestants build confidence and improve their performance we ask that judges provide as much constructive feedback as possible for each contestant. You may provide verbal feedback if you wish to the contestants once the judging is completed and the scorecards are handed in, but written comments are very valuable. These comments will be removed from the handbook, typed and forwarded to each contestant by the queen committee. Please indicate the contestant that the feedback is for and any general comments for all of the contestants as well.



Contestant Name	Horsemanship			Total	Prepared Speech			Total	Modeling			Total	Impromptu Speech			Total	Appearance			Total	Personality			Total	Total Score	Placing
	1	2	alt		1	2	alt		1	2	alt		1	2	alt		1	2	alt		1	2	alt			
				0				0				0				0				0				0	0	
				0				0				0				0				0				0	0	
				0				0				0				0				0				0	0	
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				0				0				0				0				0				0	0	
				0				0				0				0				0				0	0	

Totals completed by: _____

Signature: _____

Date: _____

Rodeo Secretary: _____

Alternate Judge's score will only be used if there is a tie in the final scores, only at that time will it be listed on the score sheet.

Judge's comments and feedback may be obtained by the contestant from the Queen Coordinator.

3 Copies: 1 posted, 1 to Queen Coordinator, 1 for rodeo secretary records

Please initial all changes